

BSA

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of Architects

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BSA/AIA
52 Broad Street
Boston MA 02109-4301

617-951-1433x221
800-662-1235x221
617-951-0845 (fax)
bsa@architects.org
www.architects.org

Subscriptions:
pmitchell@architects.org
617-951-1433x228

ChapterLetter
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In this issue:

- 1 Events
- 7 Design
- 8 Practice
- 11 Marketing & PR
- 12 The Network
- 16 Bricks
- 17 Opportunities
- 19 Fame
- 23 Membership News
- 23 Deadlines
- 24 Calendar

Library
Boston Architectural Center

Africa: re-routing/rooting the architectural grand tour

Three years ago Patricia Anahory won the prestigious Rotch Traveling Scholarship, a \$30,000 travel and research grant awarded annually to the winner of a two-stage architecture ideas competition administered by the BSA. The intent is to provide young designers of unusual talent to explore the world. After 17 months exploring the culture, geography and architecture of West and East Africa, the Middle East, and Europe, Anahory returned last year with a few stories to tell.

In a special presentation on **March 19** in the BSA Lecture Series at the Boston Public Library, Anahory (pictured above) describes her excursions through Africa, weaving personal and architectural reflections on multiple facets of identity and design. She offers a visual catalogue of her observations as she traveled through complex geographical/cultural landscapes examining

the intermingling of urban, religious and cultural practices that transform the built and unbuilt environments. (The image above on the right is one of the many Ethiopian structures explored by Anahory.)

Anahory notes that the presentation this month for the BSA "will itself be a journey through her own search for *roots* and alternative *routes* in her continuing educational journey as an architect."

Grounded in the Cape Verde Islands of West Africa, Anahory earned architecture degrees at the Boston Architectural Center and at Princeton and has worked for firms such as Schwartz/Silver Architects in Boston and Michael Graves Architects in New Jersey. Her presentation on March 19 begins at 6:00 pm in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.



Design, practice and marketing workshops are under way

The BSA's 2003 Spring workshop series this month and next includes sessions on CADD file exchange techniques, security, legal issues (**March 14**), the training of young designers (**March 20**), Massachusetts building code (**March 27, April 1, and April 4**), and the fun-

damentals of selecting door hardware (**March 31**). For registration deadlines, descriptions of each workshop's content, and other details, visit www.architects.org (click on 'Education') or call/write the BSA at 617-951-1433 x221/bsa@architects.org.



	Event	Location/Sponsor	Cost/RSVP
March 3–28 M-F, 9:00 am–5:00 pm	“Women In Design” — the work of women in the profession is the focus of this exhibit at the BSA (see p. 3).	The Architects Building Sponsored by Suffolk Construction Co.	Free
March 4 Noon–2:00 pm	“Career Transition Network” — the monthly gathering of unemployed design professionals and allies (see p. 4)	The Architects Building Sponsored by the BSA's Career Transition Network and the BSA Membership Committee	Free RSVP: 617-951-1433x221 bsa@architects.org
March 10 6:00–8:00 pm	“Working Abroad” — the monthly series focusing on New England architects working abroad	The Architects Building Sponsored by the International Committee	Free RSVP: 617-951-1433x221 bsa@architects.org
March 11 6:00–8:00 pm	“Architects/Contractors Explore Tensions” — young designers and young contractors gather to explore the roots of the sometimes strained relationships between architects and contractors (see p. 3)	The Architects Building Sponsored by the BSA's Young Professionals Advisory Council and Young Architects Committee and by Associated General Contractors	Free RSVP: 617-951-1433x221 bsa@architects.org
March 18 6:00–8:00 pm	“Women in Design” — the monthly networking forum for women in the design professions; this month we focus on the art of negotiation (see p. 3)	The Architects Building Sponsored by the BSA Women in Design Network	Free RSVP: 617-951-1433x221 bsa@architects.org
March 19 6:00–7:30 pm	“Africa: re-routing/rooting the Grand Tour” — Rotch scholar Patricia Anahory is this month's guest speaker in the BSA lecture series (see p. 1)	Boston Public Library Co-sponsored by the Rotch Traveling Scholarship Program	Free
March 20	“Young Designers Professional Development Institute” — the fifth annual edition of this year-long training curriculum for young designers (see pp. 5 & 8)	Location varies Sponsored by the BSA and Gathering Pace Consulting	Details: rfitzgerald@architects.org 617-951-1433x232
March 20 6:00 pm	“Architectural Ethics” — the monthly beer & pizza forum for all designers and allies interested in professional ethics issues	The Architects Building Sponsored by the BSA Ethics Forum	Free RSVP: 617-951-1433x221 bsa@architects.org
March 26 6:00 pm	“The Value of Licensure” — the monthly gathering of young design professionals shaping the next generation of the profession's leaders focuses on the value (or lack of value) of architectural licensing (see p. 6)	The Architects Building Sponsored by the BSA's Young Professionals Advisory Council (YPAC)	Free RSVP: 617-951-1433x221 bsa@architects.org
March 29 9:00 am–1:00 pm	“Learning By Design for Architects” — the annual workshop for architects who are interested in teaching children about architecture and the built environment but don't know where to begin (see p. 6)	The Architects Building Sponsored by the BSA's Learning By Design Program	Free RSVP: pollycarp@email.com 617-492-8266
April 9 6:00–8:00 pm	“Designing Your Career” — the second in a series of Career Programs focusing on finding a job, career changes, etc. (see p. 4)	The Architects Building Sponsored by the BSA Membership Committee	Free RSVP: 617-951-1433x221 bsa@architects.org

Contractors and architects discuss project-team tensions

On **March 11** young designers and young contractors gather at the BSA to examine the sometimes strained relationships between contractors and architects.

This candid discussion is a continuation of a similar dialogue that occurred in January when the BSA and Associated General Contractors (AGC) arranged a similar gathering for young architects and young contractors.

The intent is to examine the causes of tension among professionals on the job site and in a variety of project phases and to begin to identify means of reducing, indeed eliminating, such unproductive elements of our work.

All young designers and young contractors are welcome to join us and enjoy the beer and pizza provided by the BSA. Although there is no charge, reservations are required so we order adequate refreshments. To reserve your seat, call/write the BSA at 617-951-1433 x221/www.architects.org no later than 9:30 am on the day of the event.

We begin at 6:00 pm sharp on the 5th floor of The Architects Building, 52 Broad St., Boston.

Women negotiate

A lively negotiating session is the focus of this month's Women in Design Network "Conversation" on **March 18**.

Facilitated by negotiation wizards Jim Kostaras AICP, AIA and Luciana Burdi, this gathering at the BSA uses a case study that enables us to learn the art of negotiation through role-playing. Kostaras, trained as a professional mediator and a member of the American Arbitration Association Panel of Neutrals, was until recently the Assistant Director for Economic Development at the Boston Redevelopment Authority and a lecturer at Harvard. Burdi is project manager and team leader for the Harvard Center of Design Informatics and is a doctoral candidate and teaching assistant in Kostaras' negotiation classes.

We begin at 6:00 pm at The Architects Building, 52 Broad Street, Boston. The event is free and open to all but reservations are required to enable us to order adequate refreshments. To reserve your seat, write/call bsa@architects.org/617-951-1433x221 no later than 9:30 am on the day of the event.

Sheila Selby
Women in Design Network



Women
in design

Venice examined in urban revitalization dialogue

Delightful and delightfully provocative Boston architect/urban designer **Antonio Di Mambro FAIA** is the guest speaker this month at the **March 27** BSA Urban Design Committee meeting.

Di Mambro, who continues to work extensively in Italy as well as the U.S., describes the current plans for the revitalization of Venice. This gathering — as with all monthly Urban Design Committee gatherings — is open to all and there is no charge. However, you must let us know you are coming so we order enough refreshments. To reserve your gondola, call Committee co-chair John Stebbins AIA at 617-492-7000.

We begin at 5:30 pm sharp in the offices of Cambridge Seven Associates, 1050 Mass. Ave., Cambridge.

Peter Smith AIA, Co-chair
Urban Design Committee



Antonio Di Mambro FAIA

Women exhibit their work

"Transformation: The Experience of Design" was the title of a special exhibit at Build Boston a few months ago focusing on 37 projects in which women played an active role as designer, planner, engineer, manager, client and/or builder.

The exhibit — which has been traveling recently to Wentworth, South Station, and the Boston Public Library — is at the BSA this month (**March 3–28**).

The work of Shauna Gillies-Smith (Ground/Urban Landscape & Public Art), Sharon MacNulty (Mostue & Associates), Tamara Roy AIA (Elkus/Manfredi), Angela Ward Hyatt AIA (Schwartz/Silver Architects), and Liliane Wong (Mahon Wong Associates) were the recipients of special recognition awards in this exhibit and dozens of other intriguing projects are part of this exhibit in The Architects Building.

The BSA exhibits program is sponsored by Suffolk Construction Company and the BSA exhibit space is open officially Monday–Friday, 9:00 am–5:00 pm but — unofficially — BSA offices are typically open much earlier and much later than those hours suggest and visitors are welcome at any time even when there are meetings in the exhibit space.

Sara Hedstrom
Women in Design Network

Exterior architectural metals conference is next month

"20th-Century Exterior Architectural Metals: Design, Preservation and Care" is the theme of an intensive conference and training program in Cambridge next month on **April 4-5**.

Sponsored by *Technology & Conservation* and co-sponsored by MIT's Department of Architecture and the BSA's Historic Resources Committee, the conference will explore technical and practical issues involved in keeping metal facades, exterior components, and structural elements of buildings constructed in the recent past — as well as metal outdoor sculpture — in good condition and will probe the cost benefits of procedures for preserving and protecting these building envelopes, ornamentation and art.

Case histories will be complemented with walking tours of buildings now under development including those designed by Frank Gehry FAIA, Stephen Holl FAIA and other architects working in our region. The national AIA Historic Resources Committee is also holding its Spring meeting in conjunction with this conference and will be conducting presentations, bus tours, and other activities.

For registration and additional conference details, call Conference co-chair Susan Schur, Hon. AIA at 617-623-4488.



Small firms explore new marketing collaborations

Networking and team-building as marketing policy is the issue on **March 20** at the Small Firms Committee lunch roundtable.

This is an opportunity to explore ways in which collaborations with other design professionals might usefully enrich the marketing effectiveness of a small firm. In difficult or unusual economic times, looking anew at marketing and business-development activities enables us to address crucial issues that may enrich the way we practice.

These monthly gatherings of the Small Firms Committee are open to all members and allies. There is no charge but you must reserve your seat by writing/calling bsa@architects.org 617-951-1433x221 no later than 9:30 am on the day of the meeting so we order enough lunch for everyone.



Katie Flammia, Assoc. AIA
Small Firms Committee

Principals: tell those you have laid off about us

As the building industry copes with the uncertainties of this economy, lay-offs are affecting some BSA members and allies. To provide some assistance to members and industry allies who are seeking work, the BSA's Career Transition Network hosts monthly gatherings designed to share information and advice that may be useful in the job search, in identifying new career paths, in acquiring new skills, and in otherwise taking the steps necessary to reach the next career goal. Please pass the word.

There is no charge and all BSA members and our allies in the industry are welcome to join us for these informal conversations.

The next gatherings are at noon for lunch on **March 4** and a special evening program at 6:00 pm on **April 9** (see the story on the opposite page). Although there is no charge, reservations are required so we order enough lunch/beer/pizza. To reserve a seat at either event, call/write 617-951-1433x221/bsa@architects.org no later than 9:30 am on the day of the meeting.

With questions or suggestions, call/write Richard Fitzgerald at the BSA at 617-951-1433x232/rfitzgerald@architects.org.



Jim Batchelor AIA, Commissioner of Professional Practice
BSA Board of Directors

Finance wizards explore training of project managers

The group of design-firm financial management professionals that meets monthly at the BSA this month gathers on **March 19** for a roundtable lunch discussion of means of motivating and training project managers to understand financial terminology and to manage project finances for profit and for peace of mind.

These monthly gatherings of the Finance Wizards are open to all members and friends who serve in financial management roles in design firms. There is no charge but you must reserve your seat by 9:30 am on the day of the meeting by calling/writing 617-951-1433 x221/bsa@architects.org.



Margie Wilcox, Chair
Finance Wizards

SCUP conference is this month at MIT

On March 26-28, the North Atlantic SCUP Regional Conference is being hosted at MIT. Workshops, guest speakers, a reception, many seminars and tours are all part of the program. For details and registration information, visit www.ccsu.edu/planning/nascup.

Find it on-line


Visit the award-winning BSA website at www.architects.org for details on all BSA news and events and other industry news, events and information.

Aliens gather at the BSA

Architects who have emigrated to the U.S. from other nations gather at the Alien Architects Roundtable at 8:00 am on **March 20** at the BSA.

We formed this group to provide support and advice to architects trying to deal with the NAAB education evaluation process, the NCARB registration process, and every other obstacle/opportunity foreign nationals are encountering in the U.S. Join us for bagels, cream cheese, coffee and empathy.

As you might imagine, we will also be talking about the intricacies of working in the U.S. and how those of us from other nations might usefully engage our colleagues in the U.S.


To ensure that we order enough bagels and empathy, let us know you are coming by writing/calling the BSA at bsa@architects.org 617-951-1433x221. 

Should you get licensed ?

Is licensing necessary to be a successful architect in today's world? Why are fewer architecture students moving into architecture practices upon graduation? Will the profession negatively affected if fewer designers become licensed?

In a world in which a computer software professional calls himself an architect, what is the value of licensing for architects such as us?


Licensed and unlicensed practitioners join the debate at the next meeting of the BSA's Young Professionals Advisory Council (YPAC) on **March 26** at 6:30 pm in The Architects Building.

Everyone is welcome to join this critical conversation — there is no cost but reservations are required to ensure that we order enough beer and pizza. To reserve your seat, write/call the BSA at bsa@architects.org 617-951-1433x221. 

*Debbie Bentley, Assoc. AIA, Chair
Alien Architects Roundtable*

Last chance to register for young professionals training


The fifth annual class in the BSA's Young Designers Professionals Development Institute begins this month on **March 20** and the registration deadline is **March 17**.

For details on this year-long program that trains young designers in basic office and practice skills, write/call the BSA now at bsa@architects.org 617-951-1433x221. 

Is your career in gear ?

What do you want out of your career as a designer and how do you get there? How do architects' careers develop? What influences architects' career choices? What decisions can you make now to be in position for the role you want in the future?


These are among the questions addressed in the **April 9** installment of the BSA's Career Programs.

This month the program is geared toward mid-level design professionals but we also encourage entry-level professionals to join us. All BSA members and allies are welcome, as always. Although there is no charge, reservations are required by 9:30 am on the day of the meeting so we order enough pizza and beer; to reserve your seat, write/call bsa@architects.org 617-951-1433 x221. 

Architects in corporate and institutional roles reconnoiter

The BSA's new Corporate/Institutional Architects Network gathers for lunch on **March 26** at the BSA.


This network is the rebirth of the lunchtime roundtables enjoyed by design professionals who work in corporate/institutional/industrial and similar settings as facility managers or in other staff capacities. All BSA members and allies are welcome to join us for this series of monthly roundable discussions.

There is no charge but reservations are required by 9:30 am on the day of the meeting to enable us to order enough lunch. To make your reservation, write/call bsa@architects.org 617-951-1433x221. 

*Mark Francis AIA, Chair
Corporate/Institutional Architects Network*

MicroStation users gather

Design professionals currently using—or interested in exploring—MicroStation gather monthly to share information and tips, to do some collective problem-solving, and to otherwise explore this software package for beginners, intermediate users, and advanced wizards.

The group gathers this month on **March 25** at Bruner/Cott's office at 130 Prospect St., just off Central Square in Cambridge. We will have use of Bruner/Cott's PC stations and MicroStation v8. All MicroStation users are welcome to join us but you must let us know you are coming so we order enough beer and pizza. To confirm, write/call Jane Yates, Assoc. AIA at jyates@brunercott.com 617-492-8400x140. You are also invited to e-mail suggestions, questions and comments to Yates. 

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the efforts of young designers and contractors to address the realities of project-team tension and ways to eliminate project-team conflicts in order to benefit all members of the team. (See the story on p. 3).

This initiative taken by young professionals is part of a series of BSA programs designed to enrich our professional lives and strengthen the building industry as a whole and is one more significant effort we help underwrite with our dues.

*Jim Dunn, CPA,
Assoc. AIA
BSA Treasurer*


Architects and kids: sharing the passion for design

On **March 29**, the BSA Learning By Design in Massachusetts program directors continue their periodic training workshops for architects who are interested in teaching children about architecture and the built environment but are not sure where to begin.

These Saturday morning workshops have proved to be effective ways for architects to learn unique teaching skills they can bring to their interaction with K-12 kids in their own neighborhoods and elsewhere.

Learning By Design master teacher Jan Ham conducts these BSA workshops and all design professionals are welcome. The March 29 session begins at 9:00 am and runs through 1:00 pm; we will share information on projects already active in local schools, we will explore hands-on activities appropriate for children, and we will explain how architecture fits into the classroom curriculum.


Cindy Larson AIA, who is currently working as a volunteer with 9th-graders at the Codman Charter School in Dorchester, recently noted that "the exercises and information presented in the workshop prepared me for the learning format that was more compatible to K-12, a format different from what I would have expected." Dozens of architects have participated in these training workshops and the Learning By Design programs throughout the Commonwealth and we urge all designers to join us in the effective effort to spread the passion for and understanding of design among the next generation of designers, clients and citizens.

For more information or to register for this free workshop on March 29, write/call Polly Carpenter AIA at pollycarp@email.com/617-492-8266. 

Codes and bagels merge

If you've been wondering why construction codes contradict one another or where the 7th edition of the Massachusetts Building Code is or whether architects can make sense at 8:30 in the morning, you can find out at this month's meeting at the BSA Codes Committee.

We gather for bagels, superior cream cheese, and camaraderie at 8:30 am on **March 19**. This month we focus on the work of the State's Code Coordinating Council, the rewriting of Chapter 34, and a good deal more.

All readers are invited to join us for bagels and code-talk. 


*A. Vernon Woodworth AIA, Chair
BSA Codes Committee*

Conference on density includes a design competition

Next September, the BSA hosts a national conference on density — "Density: Myths and Realities" — a three-day exploration of density, housing, and smart urban and suburban growth.

The conference is co-sponsored by the national AIA Housing PIA, the national AIA Regional and Urban Design PIA and other allies and the event (September 12-14) includes workshops, case studies, tours and panel discussions and is complemented by a national urban design competition sponsored by the BSA Urban Design Committee. The registration deadline for the competition is **March 14** and the submission deadline is **May 16**. The competition results will be announced on the first day of the density conference (September 12).

Over 300 architects, planners, developers and other urban design wizards around the country are expected to attend...and the BSA is now welcoming members and allies interested in working with the volunteer cabal that is planning the event.

This planning group is led by BSA president [David Dixon FAIA](#), [Randy Jones AIA](#) and [Rob Chandler AIA](#). For more information on how to participate in the conference-planning effort and/or the design competition, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225). 

What is the most beautiful project built in your town since 1993?

The City of Boston and the BSA annually present the Harleston Parker Medal to honor the most beautiful project built in the last decade in the 36 cities and towns in the Greater Boston/MDC area.

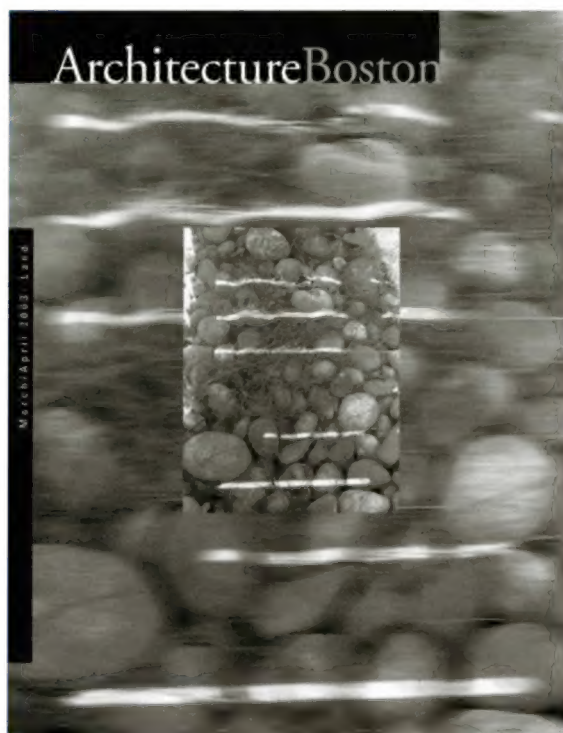
Everyone reading this sentence is invited to nominate one or more projects in this region for this medal. Any building or monument or similar structure is eligible; it does not matter who the architect is or was. The project could be as large as the Hancock Tower or as small and intimate as the Northeastern University Multi-Faith Center honored in 2002.

For background information and guidelines on the award, visit the web (www.architects.org, click on 'Design awards programs') or call/ write the BSA at 617-951- 433x221/bsa@architects.org.

'Land' is in sight

"Land" is the organizing idea in the March/April issue of *ArchitectureBoston*, the BSA's bimonthly ideas magazine.

A provocative roundtable discussion among landscape architects/theorists is complemented by a series of articles/essays on landscape architecture and the relationship between architects and landscape architects. Observations on the opportunities and challenges of preserving and designing landscapes — including an essay by John Stilgoe — make this a very special issue of the magazine.



ArchitectureBoston is mailed to all AIA members in Massachusetts and all subscribers throughout the nation. For subscription and editorial submission information, call/write Janine Soper at 617-951-1433 x240/jsoper@architects.org. For advertising information, call/write Brian Keefe at 800-996-3863/bkeefe@architects.org.

BCDC wants to hear from you

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public. Take a seat...and a stand.

Residential designers focus on one- and two-family codes

A new BSA Residential Codes Committee recently emerged from a series of discussions among architects who design one- and two-family homes and who have gathered in recent weeks to address proposed changes in the Massachusetts residential building codes.

About two dozen residential designers have been working with Rob Anderson of the Massachusetts Board of Building Regulations and Standards (BBRS) to refine a number of proposals currently being considered by the State.

Everyone interested in these and related residential design issues is urged to join us on **March 18** at 8:00 am at the BSA as we continue our efforts to ensure that building code changes are appropriate. We meet on the third Tuesday of each month at 8:00 am at The Architects Building, 52 Broad St., Boston. We provide bagels, coffee and camaraderie.

For more information, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232).



Boston buildings threatened by groundwater depletion

"Depleted groundwater levels in Beacon Hill, Back Bay, Fenway and the South End are endangering the foundations of buildings built on pilings sunk into soft fill," according to a recent report in the *Boston Herald*. Reporter Steve Marantz noted in this story that the deterioration of foundations in many Boston neighborhoods was first detected in the mid-1980s.

The Boston Municipal Research Bureau reported in its newsletter a few months ago that the City of Boston has received a \$1.6-million grant from the State to build over 700 new monitoring wells to track more efficiently the problem the Bureau described as "a slow tornado cutting through downtown Boston."

The City established the Boston Groundwater Trust in 1986 after being sued by several Beacon Hill residents. BSA member **Tim Mitchell AIA**, according to a recent article *The Back Bay Courant*, "has been credited with early discoveries of the problem as he realized that too many pilings have been exposed to the air and had begun losing strength. He has fought an uphill battle to make us aware of this problem."

Mitchell and Gary Saunders of the Saunders Hotel Group co-chair the City of Boston Groundwater Trust, "the long dormant entity" resuscitated by Mitchell, according to the *Courant*. To learn more about this effort, write/call Mitchell at tm@timarchitecture.com/617-266-5955.



Tim Mitchell AIA

Boston conference explores diversity in our profession

Architects, interior designers, landscape architects, facility managers, students, educators, interns, consultants, business leaders, psychologists, artists... and everyone else is invited to participate in the National Diversity Conference, November 19-20, 2003. This conference-within-a-conference is a centerpiece of Build Boston 2003 (November 18-20).

The National Diversity Conference, co-sponsored by the BSA and the national AIA Diversity Committee, is intended to challenge the design profession's status quo, to spark candid dialogue, to introduce new research and theory, and to look at diversity issues from societal and ethical perspectives. Programs that share best practices for application in real-world settings to significantly increase the diversity of the design profession by the year 2010 will be included.

For more information on the conference, visit www.architects.org/diversity or write/call Nancy Jenner at njenner@architects.org/617-951-1433x227. Information about the national AIA Diversity Committee is online at http://www.aia.org/pia/gateway/PIA_Home_pages/Diversity.asp.

Beacon Hill awaits us

Mark your calendar now for **April 15**, noon-3:00 pm, for the Massachusetts architectural profession's annual visit to Beacon Hill.

This collaboration with our colleagues in other design professions has made Design Professionals Day on Beacon Hill an event state legislators anticipate with genuine interest. It is our opportunity to speak with our own legislators about the issues that we believe are shaping (or misshaping) our practices, our profession and our communities.

This is the second major public-policy event of this season. In February, the BSA and AIA Massachusetts hosted a special breakfast for new state legislators to introduce them to a variety of critical design and planning issues they will be addressing in this legislative session.

For more information on Design Professionals Day and other public-policy initiatives, write/call Alexandra Lee (alee@architects.org/617-951-1433x225).

*George Metzger AIA, Chair
Legislative Affairs Committee*



Find consultants and products online and in print

The BSA's Guide to Consultants, Contractors and Manufacturers is included in the current issue of *ArchitectureBoston* (January/February 2003). The Guide is also accessible 24 hours a day as a searchable database on the BSA's extensive website (www.architects.org/guide). If you cannot find the consultant or the building product or material you are seeking, let me know and we will try to add the appropriate resource to the Guide.

If you are a consultant, a contractor or a manufacturer or manufacturer's rep interested in being listed in the Guide, visit www.architects.org/guide or call/write Brian Keefe at 781-335-4072/bkeefe@attbi.com. For questions about or help with current ads, call/write me at 617-951-1433x234/kmiller@architects.org.

Kate Gilbert Miller, Online Accounts Manager

The Democrats are coming

For a week in July 2004, television cameras and other media throughout the world will be focused on Boston as the Democratic National Committee holds its nominating convention here. This is an extraordinary opportunity for Boston...and an opportunity of which we should take full advantage to re-introduce the world to Boston architecture and Boston architects.

All ChapterLetter readers interested in exploring the possibilities are invited to join me for lunch at the BSA, noon-2:00 pm, on Tuesday, **April 1** when we will begin to imagine the possibilities.

If you would like to join this brainstorming session, write/call the BSA at bsa@architects.org/617-951-1433x221 by 9:30 am on April 1 so we order adequate lunch.

*Brian Healy AIA
BSA Vice-President*

YDPDI 2003 registration is now open

The fifth annual class in the BSA's Young Designers Professional Development Institute begins on March 20. The registration deadline is March 14.

This is the program that brings young designers together for four hours each month for 12 months for training in basic office and practice skills. This unique training opportunity has proved to be an effective means of helping young designers make the transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more. For details on the class starting this month, call/write the BSA at 617-951-1433x221/bsa@architects.org.



Dialogue VII:**What do you want and how do you get there?**

After making it through architectural education, internship, registration and establishing yourself in an architectural office (whew), along comes the second-cup-of-coffee moment when you ask, "Now what do I want and how do I get there?"

At several BSA Membership Committee meetings (during which this "dialogue" column idea was born), we have had several discussions about mid-career professionals: what they want, where they go, what their options are and how they get there. We also have discussed how the BSA could better serve this group. (One of the results of this discussion is a two-part career development workshop that began last month and continues in April; see p. 5.). The questions that emerged in these committee discussions stuck with me.



Assuming there is enough of an economic pulse to allow choices beyond survival mode, what do people in this group desire? increased project responsibilities? changing firms to experience a different type or scale of work or a different set of responsibilities? striking out on one's own for the adventure and control of starting a new firm? more focus on and control of the design process? After working long hours for years to become an experienced architect, what comes next?

Sometimes the answers to these questions trace what has been missing, an omission that creates a yearning. Perhaps it is a desire to pursue personal artistic goals or to spend more time with a new family and the flexibility that can accommodate that. Maybe there is a need for more financial security or a demand for a higher income to feed growing financial responsibilities. Perhaps it is a wish for more intellectual stimulation to connect architecture to a broader social context — difficult to achieve in firms not connected to universities at which partners are teaching architecture. Maybe there is a desire to have more responsibility and stewardship of a firm, including the possibility

of becoming a partner or moving to an office in which that is a possibility.

At this stage some consider more global career changes and look at going back to school (gasp) or contemplate alternative architectural careers.

All of this leads us to ask what elements have been missing from your work/life that you would like to bring to the surface? As you let your mind unfurl and fill your mental sails with a vision of your future, please respond to this month's query: **What do you want in your career...and how do you get there?**

As usual, all readers are invited to join this dialogue by e-mailing me at rachelmunn@earthlink.net. We will publish your comments as space allows in subsequent issues.

Rachel Munn AIA, "Dialogue" Moderator

The continuing dialogue

This is another comment from a reader responding to a question posed earlier in this column:

"What are the causes of the lack of diversity in our profession and what can we do to shape a more diverse architecture profession in the future?" [the 1/03 query]

"Architecture and architects are integral parts of the culture of the elite in our society. That elite is overwhelmingly white and male. Those who might consider becoming an architect and producing architecture must invariably come into contact with this cultural phenomenon. Human nature renders us wary of individuals who belong to a group other than our own. That lack of comfort (on the part of the dominant group and the minority non-members) is sufficient to steer the average human being toward a more comfortable situation. Lack of women and ethnic minorities in architecture leads to a lack of women and ethnic minority architects."

— *Paul L. Taylor, Jr. AIA, NOMA (past-president of the National Organization of Minority Architects)*

Want a principal or partner?

If you are seeking a principal or partner for your firm, a professional who is already functioning at the highest level in his or her own firm, you may wish to take advantage of an informal BSA service that attempts to help partner-level and principal-level professionals connect for exploratory discussions about new partnerships, mergers, acquisitions and other significant firm changes.

For more information on this free BSA service, call Richard Fitzgerald at the BSA (617-951-1433x232).

March 28 is BB deadline

March 28 is the deadline for the title, description, and panelists' names for all Build Boston workshop proposals.

For a workshop proposal form, visit www.architects.org and click on 'Quick-links' — you can either download the workshop proposal form to complete it manually and send it to the BSA or you can enter your proposal online. For a hardcopy proposal form, write/call the BSA at bsa@architects.org/617-951-1433x221 and request workshop proposal form BB-14.

The deadline is March 28, which means you only have a few days left to do this. Questions? Call/write 617-951-1433x232/ rfitzgerald@architects.org



AIA censures member for ethics violation

The AIA's National Ethics Council ruled recently that a California member violated the AIA Code of Ethics and Professional Conduct by failing to comply with applicable registration laws and regulations governing professional practice and by making misleading, deceptive or false statements or claims about professional qualifications. The censured architect violated California law by holding himself out to be an architect when in fact he was not licensed in California. Specifically, even though he was not licensed, his firm included his resume with its general information packages, identifying him on the firm letterhead as an "architect", listing him in a proposal as the "project architect" and similarly violated the laws governing the use of the word "architect".

The BSA has assembled a comprehensive package of information that includes the AIA Code of Ethics and all of the written decisions and advisory opinions issued by the Council on violations such as that described above and on issues such as inaccurate attribution of credit and the failure to give appropriate credit, uncompensated design services, referral fees and conflicts of interest, misrepresentation of qualifications, the withholding of photographs and other material from former employees, negligent interpretation of zoning regulations, endorsements and conflicts of interest, employment discrimination based on gender, supplanting, the failure to get clients' consents to design changes, the use of other architects' drawings, manufacturers' indemnifications and conflicts of interests, the failure to report employees' lies or misstatements of qualifications, etc.

For a copy of this 134-page packet (available only by mail), members in Massachusetts should send \$15 payable to the BSA and a 9"x12" self-addressed envelope to Ethics Package/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$30 payment along with the 9"x12" SASE.

How do you compensate firm principals?

"As firms adjust their plans and goals to the changing economy, this is a good time to reconsider your approach to principal compensation," according to an article in a recent issue of Principals' Report, the national design-firm management newsletter.

The article focuses on a presentation at last year's ACEC convention in Las Vegas when management consultant Mel Hensey addressed a variety of issues related to principal compensation including the need for base salaries consistent with job function for prin-

cipals and everyone else, the need to vary total compensation to principals annually based on profitability and other issues, guides for setting principals' salaries, sources of compensation data nationwide, bonuses, several compensation models, productivity standards and a good deal more.

For a copy of this article (available only by mail) members in Massachusetts should send requests with a 37¢ SASE to Comp./RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 handling fee payable to the BA along with the 37¢ SASE. For subscriptions to Principals' Report, write/call rcochran@ioma.com/212-244-0363x640.

The education of architects is skewered again

"Our Degraded Public Realm: The Multiple Failures of Architecture Education" is the title of an essay by Harvard GSD's Sarah Williams Goldhagen that was published in the January 10 issue of "The Chronicle Review" and reproduced in the electronic newsletter "ArchVoices".

Goldhagen's essay is apparently inspired by the repeated failures of design processes surrounding Ground Zero and, to a lesser extent, Boston's failure to adopt "a convincing set of principles for thinking about how to use the 30 acres of prime property" liberated by the Big Dig.

Goldhagen focuses on the "almost total absence of demand for excellent architecture and urbanism" in this country and the failure of our schools to prepare architects intellectually to think about how to create excellent architecture and urban communities. She also skewers primary and secondary schools that "rarely mention architecture or urbanism at all" thus ensuring that we end up with clients and public servants with little or no sense of design or urbanism. Goldhagen notes that asking such individuals and groups to judge inspired architecture "is akin to asking people with a third-grade education to select the next winner of the Nobel Prize in Literature".

Goldhagen's analysis of architectural education on architectural theory is extensive and includes suggestions of educational reforms.

For a copy of this article (available only by mail), members in Massachusetts should send requests with a 60¢ SASE to SWG/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 handling fee payable to the BSA along with the 60¢ SASE. The article is also accessible at www.archvoices.org; click on the January 17, 2003 issue.

Are architects and specifiers your customers?

If you are a building industry manufacturer, distributor, supplier, vendor or other professional seeking to sell building products or building materials to architects and other design and construction industry professionals, you may wish to consider advertising new products and services in *ArchitectureBoston*, the BSA's magazine distributed to over 17,000 readers.

You might also consider exhibiting your products and materials at the 19th-anniversary edition of Build Boston, the U.S. building industry convention and tradeshow in November. There is always a waiting list for exhibitors-come-lately, so we urge you to call the BSA/Build Boston marketing team now.

For more details on how to advertise in *ArchitectureBoston*, how to take advantage of Build Boston, or how to use other BSA printed and electronic vehicles to get the word out about your products and services, call Brian Keefe at 800-996-3863.

Allies use Currents and BSA website to grow

ProSoft – www.prosoftnet.com

The LaiserinLetter – www.laiserin.com

Dakota DesignStaff – www.dakotacad.com

Corporate Stress Solutions – www.corporatestressolutions.com

GF Rhode Construction – www.gfrhode.com

Consulting For Architects – www.cons_forarch.com

These consultants, contractors, vendors, manufacturers, design firms and other industry colleagues are current and recent sponsors of the BSA website (www.architects.org) and of the weekly BSA e-newsletter, *Currents*. These sponsors are providing online information, introducing products and services, and otherwise enhancing their 'brands' through their prominence in *Currents* and on the BSA website.

For details on how your firm can take advantage of these and other sponsorship opportunities, visit www.architects.org and click on 'Advertising' or write Kate Gilbert Miller at kmiller@architects.org for web sponsorship and other options or Nancy Jenner at njenner@architects.org for *Currents* sponsorship details.

Calls for entries: 2003 design awards programs

This year the BSA administers a variety of design awards programs including a first-time-ever program focusing specifically on the design of higher-education facilities in New England and elsewhere. The full schedule of this year's programs is as follows:

- ▲ **Higher Educational Facilities** (this new program is sponsored by the BSA/SCUP Roundtable and invites New England architects to submit work they have done throughout the world and also invites architects elsewhere to submit New England projects; the deadline is **March 4**)
- ▲ **Sustainable Design** (sponsored by the BSA's Committee on the Environment, this biennial program solicits submissions from design professionals throughout the country; the deadline is **April 4**)
- ▲ **Urban Design** (this biennial program takes a special turn this year as it becomes a national design competition focusing on specific sites and linked to the BSA-sponsored National Conference on Density in September; the competition registration deadline is **March 14** and the submission deadline is **May 6**)
- ▲ **AIA New England** (sponsored this year by the Western Massachusetts Chapter of the AIA, this annual regional design awards program invites submissions from all New England architects and architects elsewhere in the world who have built projects in New England; the deadline is **May 19**)
- ▲ **Unbuilt Architecture** (any architect, architectural educator, and architecture student anywhere in the world is invited to submit real or theoretical projects to this annual program; the deadline is **July 15**)
- ▲ **Honor Awards for Design Excellence** (the annual BSA honor awards program, co-sponsored each year by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by Massachusetts architects and also invites projects in Massachusetts designed by any architect in the world; the deadline is **August 4**)

In addition to these design awards programs/competitions, the BSA also administers the annual **Build Boston Juried Exhibits** of work by New England architects, interior designers, and landscape architects; the deadline for this is **August 1**.

The Calls for Entries for all of these programs are available on the web at www.architects.org (click on 'Design awards programs') and are also available from the BSA at bsa@architects.org 617-951-1433x221.

Residential and small commercial project referrals handbook is online

The 2003 edition of the BSA's popular Residential and Small Commercial Project Handbook is hitting the streets now. The printed version of the Handbook is a vehicle that enables architects to reach homeowners and business owners and it includes a guide that illuminates the value of working with an architect.

The Handbook is also published as a searchable directory on the BSA's website (www.architects.org). Prospective clients can find architects by name, keyword or contact information such as city or zip code.

The BSA promotes the Handbook in *Cape Code and Islands Home* magazine, *Boston Home & Garden* magazine, the Yellow Pages listings, and on the internet and at Massachusetts home shows.

For free printed copies of this marketing tool and guide, write/call bsa@architects.org/617-951-1433x221. If you are an AIA member registered as an architect in Massachusetts and interested in being included in the 2004 edition of the Handbook, write/call Handbook editor Kate Gilbert Miller at kmiller@architects.org/617-951-1433x234.

Golfers see the Sun

As many of you know, every summer for the last 13 years the BSA has held a wonderful event that combines business, pleasure and exercise – the annual BSA Golf Tournament for the building community. It is time to get out your clubs for this year's adventure.

With warmth in mind, we have scheduled this year's tournament for Thursday, **June 5**. We hope you participate this year both as players and as sponsors. The lovely setting is the Far Corner Golf Course with the expanded course that has been improved significantly. We have again reserved 27 holes to speed up play...and we have increased our on-course food service to keep you energized.

Tee-off is at 8:00 am and the barbecue at 2:30 pm includes the always solemn presentation of awards.

For registration and/or sponsorship details, write/call Alexandra Lee at alee@architects.org/617-951-1433x225.

To date we have reservations for over one hundred players, so don't delay. We will sell out as usual. The proceeds from the Tournament support BSA educational programs that elevate public awareness of design and construction.

*Kurt Rockstroh AIA, Chair-for-life
BSA Golf Tournament*

Currents blossoms

Currents, the BSA's electronic newsletter, was redesigned in January and is now delivered to over 10,000 building industry professionals weekly. For those who are familiar with Currents, you'll notice a new easy-to-read-and-navigate format and many of your favorite features including:

- ▲ links to key pages on the BSA website (the buttons at the top of the message)
- ▲ a list of next week's BSA meetings and events
- ▲ information on coming BSA events
- ▲ BSA committee news
- ▲ deadline information
- ▲ other news (architect-wanted announcements, competitions, PR opportunities, building-industry events, lectures and cultural events)

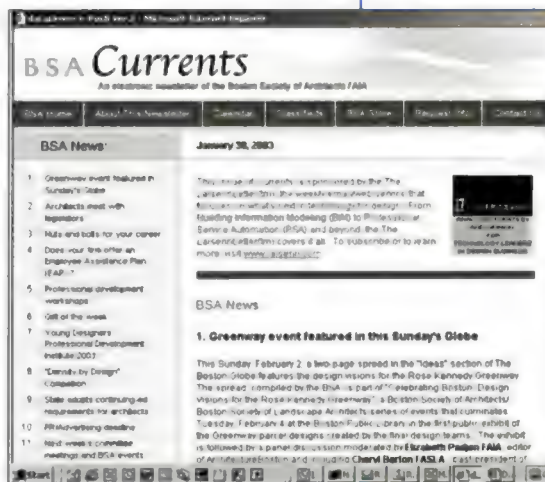
The new Currents is formatted in HTML but if you prefer your email as plain text or would like to receive other BSA email broadcasts, you may do so by updating your email profile at www.architects.org (click on 'Login'). If you do not currently receive Currents, subscribe online at www.architects.org (click on 'Subscribe').

We hope you find Currents invaluable... but if you prefer to receive your BSA news in other ways, you can "unsubscribe" to Currents at anytime by clicking on "unsubscribe" at the end of each issue.

Do you like the new look of Currents? What's missing? Your comments and suggestions on how we can make Currents more useful are welcome...e-mail Currents editor Nancy Jenner at the BSA (njenner@architects.org).

Sponsoring Currents is also an effective way to reach over 10,000 members and building industry allies. For sponsorship details, call/write Nancy Jenner at 617-951-1433 x227/njenner@architects.org.

In addition to Currents, the BSA publishes a monthly hardcopy newsletter (the BSA ChapterLetter), a bimonthly magazine (*ArchitectureBoston*) and a website (www.architects.org). Information on membership and subscriptions is available at www.architects.org.



Members and allies support BSA and BFA programming

Recent financial contributions of \$1,000 from Ellenzweig Associates and \$500 from Arrowstreet exemplify the continuing support BSA members and our allies throughout the industry and throughout the region continue to provide to BSA public awareness programs and the public-education grant-making program of the Boston Foundation for Architecture.

Recent donors to these programs include:

BSA Public Awareness Programs

Arrowstreet

Entasis Architects/Jay Walter AIA

Ernest Kirwan AIA

George M. Livingstone Jr. AIA

Margulies & Associates

Laurence L. Rubin AIA

Boston Foundation for Architecture (BFA)

Darlow Christ Architects

Ellenzweig Associates

Entasis Architects

Keefe Associates

Ernest Kirwan AIA

Kenneth Kruger AIA

George M. Livingstone Jr. AIA

Margulies & Associates

Robertson Ward Jr. FAIA

Katherine R. Wright

As we have noted frequently, both the BSA and the BFA benefit throughout the year, year after year, from the extraordinary generosity of architects and our allies throughout the building industry who invest in the programs that help us elevate public understanding and appreciation of design and of the contributions architects make to our culture.

For more information on this kind of programming and how to support it, write/call Richard Fitzgerald at the BSA/BFA (rfitzgerald@architects.org 617-951-1433x232).

David Dixon FAIA, BSA President

Richard Green FAIA, BFA President



Would you like to live with the BSA ?

The BSA occupies the top three floors of The Architects Building in downtown Boston and our single tenant — Consulting for Architects (CFA) — occupies the bottom three floors. CFA is interested in subletting the third floor and, if the third floor (1,200 sf) is too big for you, the BSA would consider sharing a small portion of the space. Interested? Call Tom Gagliardi at CFA (617-261-0090) or call Richard Fitzgerald at the BSA (617-951-1433x232).



Peter Vandeweyer

BSA's credit union serves members, colleagues, families

The BSA's partnership with Tremont Credit Union provides all BSA members, employees, and families with access to all of the services the credit union offers — a full range of financial services at costs lower than traditional banking services including checking and savings accounts, money management accounts, auto loans, mortgage and home equity loans, 529 College Savings Plans and a good deal more. For details, visit www.tremontcu.org or write/call info@tremontcu.org 800-345-4566.

Are you receiving us?

Do you receive the BSA's weekly e-newsletter, Currents? Do you receive the BSA e-mail inquiries from clients seeking architects? Are you receiving the weekly news and events notices through the BSA e-mail system?

If you are not receiving any of these things, it is because we do not have your e-mail address.

The BSA's new website also relies on e-mail addresses as usernames for members and return users. The website is accessible to all, of course, but those who use their e-mail addresses to log-on are able to purchase Classified listings and update firm profiles.

If you have a new e-mail address or if you have not been receiving our e-newsletter or announcements, we may have an old or incorrect address for you and we hope you will provide us with your correct e-mail address by writing web@architects.org.

Local heroes are honored nationally for their work

Four Boston architecture firms, a renowned civic and corporate leader and two local heroes nominated by the BSA are being honored this year with national AIA awards.

Institute Honors

J. Irwin Miller, the visionary advocate of design excellence, businessman, philanthropist, discriminating client, and revitalizer of Columbus, Indiana, is being recognized with the AIA Institute Honors for Collaborative Achievement award this year. The BSA nominated Miller for "the nonpareil contributions he has made over five decades to the elevation of public awareness of the impact of design on our lives."

Honorary AIA Membership

Polly Flansburgh, Hon. AIA founded Boston By Foot in 1976 to emphasize the extraordinary history of Boston architecture. In the ensuing years, Flansburgh and her 2,000 volunteer docents have led more than 56,000 students and 170,000 visitors on walking voyages tracing the history and growth of our city. "Polly's idea was to encourage residents and visitors to do what architects do — amble around the city and bask in its architectural achievements," said the BSA Board of Directors when it nominated Flansburgh for this national honor.

Outstanding Individual Contributions

Goody, Clancy & Associates principal **Jim Dunn, CPA/Assoc. AIA** is being honored this month in Washington for his outstanding individual contributions to the BSA and to the architectural network nationwide.

As a long-time activist member on national AIA Documents committees and task forces, Dunn has also helped empower the profession by refining AIA Contract Documents that strengthen our professional practices.

Dunn has served as BSA treasurer and member of the Board of Directors since 1999 (he has been re-elected for an unprecedented three terms) and has also worked extensively with the BSA Membership Committee and other BSA networks to enrich the programs and services the BSA provides.

Of special value has been Dunn's role as champion of the BSA's 18-year-old commitment to a diverse BSA membership that includes not only design professionals at every level but also our building industry allies in scores of other professions. It is a commitment that has made the BSA the largest and in many ways most unusual chapter of the AIA.

Dunn has led the effort to refine the BSA membership structure to reflect the extraordinary breadth and diversity of the BSA membership. The development of a new membership category for Professional Affiliates (our allies who happen not to be architects), the reduction of dues for architectural interns, and the creation of incentives for firms to encourage all of their employees to participate in — and perhaps even join — the BSA are among the efforts for which Dunn is being honored by our colleagues around the country with the Outstanding Individual Contribution to Membership Award for 2003.



J. Irwin Miller, Hon. AIA



Polly Flansburgh, Hon. AIA



Jim Dunn, CPA, Assoc. AIA



The Design Research building in Harvard Square designed by Benjamin Thompson & Associates (now BTA)
photo by Ezra Stoller/ESTO

The 25-Year Award

The Boston architects being honored include BTA (formerly Benjamin Thompson & Associates) for the design of the Design Research building in Harvard Square. Nominated by the BSA, the DR building is receiving the prestigious AIA 25-Year Award intended to provide special recognition of extraordinary design achievements that have "stood the test of time."

Urban Design Honor Award

Sasaki Associates is the recipient of a national AIA Urban and Regional Design Honor Award for the design of the Schuylkill Gateway in Philadelphia, a new district that joins the Center City and University City districts of Philadelphia in a new unified regional center.



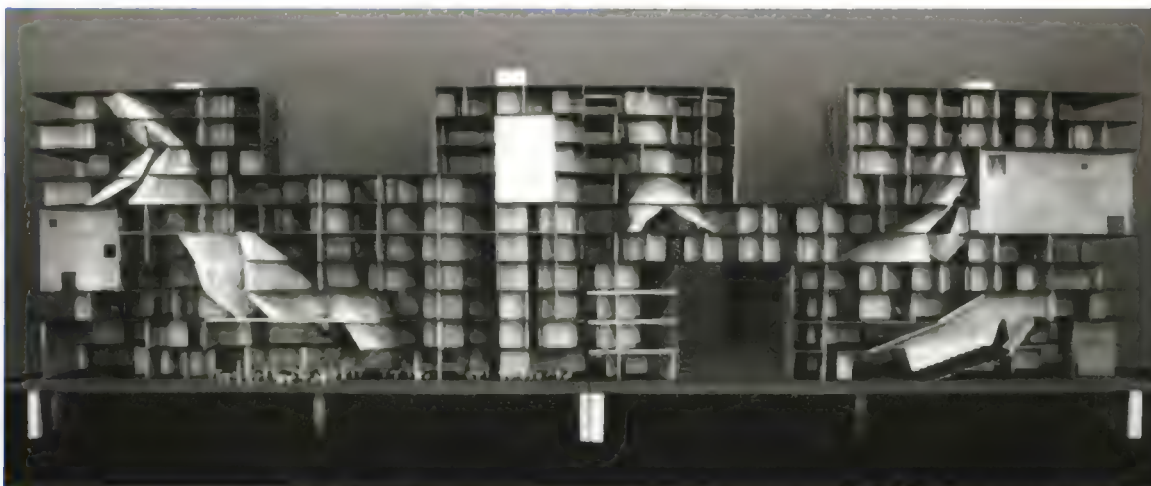
The Schuylkill Gateway in Philadelphia designed by Sasaki Associates photo by Dennis Pieprz, Assoc. AIA



The Boston Public Library's Allston branch designed by Machado and Silvetti photo by Michael Moran Photography

Architectural Design Honor Awards

Two Boston-area projects are being honored with national AIA Honor Awards for Architectural Design: the Boston Public Library's Allston branch (left) designed by Machado and Silvetti and MIT's Simmons Hall (below) designed by Steven Holl Architects with associate architects Perry Dean Rogers & Partners.



MIT's Simmons Hall designed by Steven Holl Architects with associate architects Perry Dean Rogers & Partners photo by Steven Holl Architects

"Integrated Design, Integrated Development" is a two-day training session/case-study workshop and "green" product exhibit scheduled for March 21-22 at the New England Center on the UNH campus in Durham. For details, visit www.aianh.org/pages/idiid.html.

"Building Energy 2003" is the March 12-15 conference and tradeshow in Boston sponsored by the Northeast Sustainable Energy Association and supported by the BSA. The event brings together practitioners in the fields of high-performance green building and renewable energy for workshops and a good deal more. For details, visit www.nesca.org/buildings/be.

COMcheck EZ is functional. This is the building envelope compliance software that reportedly was missing cities and towns and has since been corrected. According to building-envelope wizard Wagdy Anis AIA, you can now download a new copy — Version 2.4/Release 2a, click on the Massachusetts link.

www.sell2arabia.com is the web address for listings of building industry project opportunities in the Middle East. Hotels, airports, shopping malls, roads and bridges, and a good deal more are typically described on this website. For subscription information, write info@sell2arabia.com.

Practice-oriented education is the focus of an April 10-12 conference at Northeastern University, which notes that intent of the conference is "to build an inclusive model of integrating learning and work." Details are online at www.poe.neu.edu (follow the link to the Conference).

Construction and renovation projects are eligible for grants of up to \$500,000 to promote green building techniques and renewable energy. The grants cover design and installation costs of eligible renewables and related energy-efficiency features and Massachusetts building owners, developers and project teams are encouraged to apply. The application deadline is March 14. For details, visit www.masstech.org/grants_and_awards.

The sustainable skyscraper is the focus of a unique exhibit at the National Building Museum in Washington. As reported by BSA Urban Design Committee Co-chair Peter Smith AIA, the exhibit/titled "Big and Green: Toward a Sustainable Architecture in the 21st Century" — offers an alternative to small-scale innovation. Projects by William McDonough FAIA, Richard Rogers, KPF, and projects throughout the world are included in the exhibit, which runs through June 22. For more information, visit www.nbm.org/exhibits/current...

The Rose Theatre Project USA is the focus of an exhibit and lecture series that the Boston Architectural Center will administer with a grant the BAC received from the Boston Office of Cultural

Affairs. The exhibit and the lecture series, focusing on Shakespeare's regional theatrical home, is being organized by the BAC with Shakespeare & Company of Lenox and Payette Associates. The Rose will be rebuilt in Lenox and will be the only full-scale reconstruction of a Shakespearian theater in the U.S. The BAC exhibit opens on April 24. For more details, write anne.merrill@the-bac.edu.

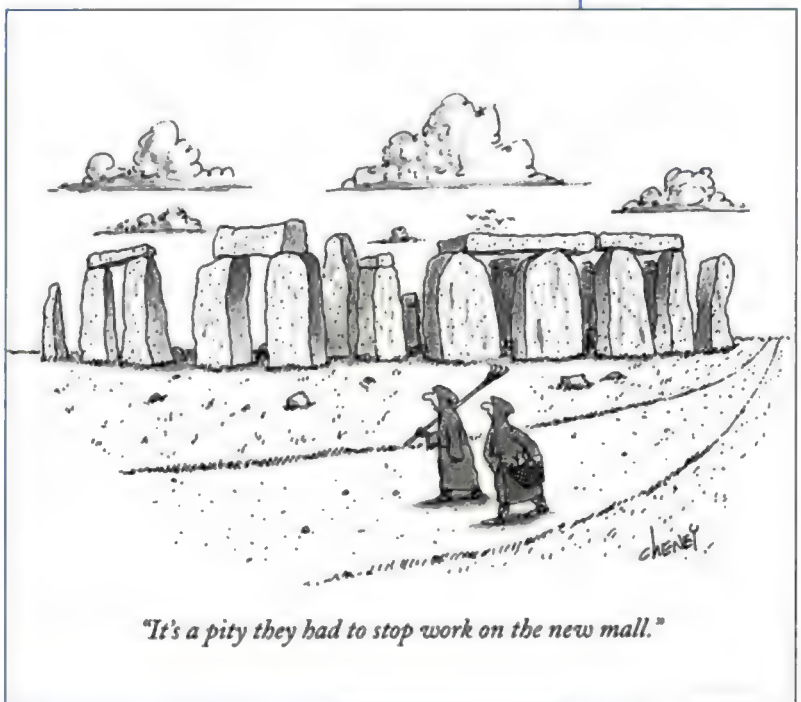
MIT's Bill Mitchell, Dean of the School of Architecture and Planning, announced recently that he will leave the post of dean this year to concentrate on his new role as head of the program in media arts and sciences, the Media Lab, and the International Affiliated Media Labs.

"It Begins With Me" is an unusual book for children and adults written by BSA Corporate Affiliate member Susan Wonderly and illustrated on every page by Stuart Yetts. This 45-page spiral-bound booklet is a sad/joyous fable based on one family's journey through a child's drug addiction and salvation. Copies are available for \$9.00 payable "It Begins With Me", Image to Impact, Suite 332-C, 100 Cummings Center, Beverly MA 01915-6123.

Negotiating from the right side of the brain, negotiating indemnity agreements, submitting fee proposals to clients before you have time to discuss fees with your consultants, and smart interviewing techniques that lead to higher fees are among the issues addressed in a recent issue of "Negotiating Strategies", a national newsletter on negotiation techniques. For details on that newsletter, visit www.strogoffconsulting.com.

AIA Documents list is revised

The most current AIA Documents list and order form — including current 2003 prices — is available to download from the BSA website (www.architects.org, click on "Quick-links") or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



"It's a pity they had to stop work on the new mall."

Competitions/Awards/Grants

BSA Design Awards Programs (see p. 11)... **Grants for environmental activists:** 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/info@grassrootsfund.org)... **First Night** visual and performing arts proposals; March deadline; 617-542-1399... **Annual Photography Competition** open to architects in the U.S., AIA Associate members, and AIA student members; March deadline; cash awards and publication in the AIA Engagement Calendar; 314-621-3484 (Patricia Bausch)... **Urban/Suburban Density/Housing Design Competition:** 3/14 reg. deadline; sponsored by the BSA (see p. 6)... **"Best Accessible Design Awards"** program; 3/14 deadline; Mass. Architectural Access Board (617-727-0660 or 800-828-7222 (v/tty))... **Marketing Awards Program:** 3/10 deadline; focuses on design-firm marketing materials; ZweigWhite/Peter Fabris (pfabris@zweigwhite.com)... **Travel/Study grants** for students and recent graduates in architecture, architectural history, urban studies; 3/14 deadline; www.archleague.org (The Deborah J. Norden Fund)... **Business Week/Architectural Record Awards:** 3/14 deadline; 888-242-4240... **"Pamphlet Architecture"** design competition and publication; 3/15 deadline; www.pamphletarchitecture.org... **Graham Foundation fellowship** for advanced studies in the fine arts; 3/15 deadline; info@grahamfoundation.org 312-787-4071x224... **Community Design and Housing Competition:** 3/28 deadline; the focus is Los Angeles; www.livableplace.org or cbowin@livableplace.org... **Justice Facilities Review** jury publication; 4/3 deadline; 202-626-7487 (Anieca Lord)... **Memphis Riverfront Design Competition:** 4/23 deadline; www.memphisriverfront.com... **Graham Fellowship in Design:** post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://arts.endow.gov/learn/jobs/jobsmenu.html>... **Black female architecture scholars** and other professional women wanted; grants/fellowships of \$2K–50K for black female scholars pursuing degrees in architecture and other professions; www.aauw.org and click on 'fellowships'... **Lyceum Fellowship** for architecture students; www.lyceum-fellowship.org... **Historic preservation grants:** Mass. Historical Commission/\$300,000; 617-727-8470/www.magnet.state.ma.us/sec/mhcl... **Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)... **Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135... **AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor

Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)... **Architectural grants/fellowships/scholarships resources:** the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606... **Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)... **Aga Khan Award,** Program Procedures, 32 chemin des Cretes-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)... **Student competitions:** programs & deadlines vary; 202-626-7472 (AIA); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/ Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)... **Fulbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)... **NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437... **The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; www.macdowellcolony.org 603-924-3886... **Peace Corps** assignments throughout the world; rolling deadlines; www.peacecorps.gov... For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429... **"ArchVoices"**, the superb website for young designers, also provides information on scholarships; www.archvoices.org... **"ArchitectureWeek Calendar"** (www.architectureweek.com) includes an online listing of design competitions... **"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623... **Competition websites** recommended by BSA members: www.deathbyarch.com, www.planetizen.com/announce/, and www.archiseek.com.

Workshops/Conferences

BSA Winter/Spring Workshops (617-951-1433x221/bsa@architects.org; see p. 1)... **Build Boston 2003;** workshop proposals are due 3/28 for the 11/18–20 event with 200 workshops/award-winning design exhibits/350 product exhibits/12,000 design & construction professionals/ the awards celebration and clients networking extravaganza; for workshop proposal forms, write bsa@architects.org; for

exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)... **ACEC "Emerging Leaders"** workshop series: government affairs (3/4), managing people (3/11), contracts and risk management (3/18), strategic planning (3/25), marketing (3/25), economics of practice (4/1), leaders roundtable/secrets of success (4/8); Nancy Paul (617-305-4107)... **SMPS "Building Leaders"** program; promotional activity (3/5), SOQs and proposals (3/12), information/resource organizational management (3/19); 617-489-4733/SMPS... **"Life Safety Lighting";** 3/11; IES program; Robert Figuerido (617-443-0400)... **Harvard Design School** design and practice seminar series: "Latin American Urbanities" conf. (3/7); "Theory and Practice of Emerging Architects in Japan" conf. (4/4–5); "Large Parks — New Perspectives" conf. (4/10–12); "Dubai Conglomerated" conf. (4/18–19); www.gsd.harvard.edu/events... **Planning and Zoning Boards** conf.; 3/22, Worcester; 413-545-2188/www.umass.edu/masscpic... **Design/Build** classes; Jan-Mar; Yestermorrow, Warren VT; 802-496-5545/designbuild@yestermorrow.org... **Preservation Education Institute** workshop series; Jan-Jul; www.preservationworks.org 802-674-6752... **Sustainable Step** workshops: "Building Buy-in" (selling "green"; 3/12, Boston); "No-Bull Tools" (selling "green"; 3/15, Boston); www.sne.org 413-367-2878... **Environmental History Series:** "The Vegetation of Boston Harbor"; (3/18); mpino@masshist.org 617-536-1608... **"ConstruCT"** construction and facilities management conference/expo; 3/27, Cromwell CT; 860-768-4459... **Online professional development** is now available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; for details, visit www.architects.org, click on 'Education'... **BAC continuing education programs** in architecture and interior design; ce@the-bac.edu 617-585-0101... **BAC Campus of Campuses** program on CA, green interior design, solar design, presentation skills; 617-585-0203... **GSD executive education** summer seminars; 617-496-0436/www.gsd.harvard.edu/execed... **Wentworth Institute** professional and continuing studies programs; 617-442-9010x446... **MIT/CRE** summer professional development courses; 617-253-4373... **IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/ Springfield (86 0-659-1010x2380, Stevanie Demko); Portland/ Portsmouth (207-671-4973, Pam Napolitano)... **Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; 413-577-3642/www.umass.edu/masscpic... **Zoning clinics;** every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300 x1300)... **Northeastern University Center** for Continuing Education **Building Design and Management** courses; 617-

Design awards jurors' comments are on the web

The written comments of jurors in the BSA's 2002 design awards programs — including the BSA Honor Awards program and the BSA design awards programs focusing on K-12 educational facilities, healthcare facilities, housing, interior architecture/interior design and unbuilt architecture — are on the BSA website (www.architects.org, click on "Design awards programs").

Printed versions of all jury comments in all BSA design awards programs are also available by mail; send requests for specific program comments with a 55c SASE to Jurors' Comments/RF, BSA, 52 Broad St., Boston 02109.

320-8000...Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940...Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657...BU Program for **Real-Estate Studies**; 617-353-3013...**Real-estate management** courses; www.irem.org.

Exhibits/Lectures/Tours

BSA exhibits (see pp. 2 & 3)...**BSA int'l design tours**; 888-802-8303...**Tadao Ando exhibit**; Clark Art Institute, Williamstown; through 4/27; 413-458-2303...**MIT Lecture Series**: Terence Riley on architecture and the media (3/4); Lawrence Speck FAIA on materials and construction technology (3/18); Kazuyo Sejima on his recent work (4/1); James Young on "memory to monument and back again" (4/8); all at 6:30 pm; 617-253-4412/annesim@mit.edu...**Harvard GSD lectures**: Carme Pinos (3/5), Charleston Mayor Joseph Riley, Jr. (3/6), Jacques Ferrier (3/11), Raimund Abraham (3/12), Sanford Kwinter (3/18), Chris Reed (3/19), Irwin Viray (4/3), Peter Rose (4/8), Anthony Vidler (4/9); www.gsd.harvard.edu/events...**Islamic Art and Architecture** lecture series: 3/6-4/17; Aga Khan Program at Harvard; 617-495-2355...**UMass/Amherst lecture series**: "Gropius, Photography, Building" (3/10); mbsmith@facil.umass.edu for details... **Architectural history exhibit** featuring Peter Vanderwarker, Affil. BSA's photography and the Bostonian Society's historical collections; through 3/04; 617-720-1713x13... **Steven Holl** exhibit; through 4/16; MIT Museum 617-253-2825...**Diller + Scofidio** exhibit/the design of the ICA; 1/22-4/27... **Sustainable architecture exhibit**; through 6/22, National Building Museum; www.nbm.org/exhibits... **Museum of Science lecture series**; 617-589-0419... **Black Heritage Trail** (year-round); 617-742-5415...SPNEA programs and **Gropius House** tours (year-round); 617-227-3956...**MIT Museum exhibit** of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston: 1630 to the Present"** and "The Reshaping of Boston: The Contemporary City"; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212...**Moakley Courthouse** public tours; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633).

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write njenner@architects.org 617-951-1433 x227...Wentworth's accredited baccalaureate program in interior design is seeking **architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studio and technical courses; for details, write/call Herb Fremin at freminh@wit.edu 617-989-4051...**Design professionals sought** for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317 x258...The Boston Museum of Science is looking for professionals **to teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org...**BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (carol@stockdocs.com) 928-284-5753...**BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or saltbox-style homes are invited to submit work for a new book by Treena Crochet/The Taunton Press; for details, write stylelid@msn.com...HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139...**Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at camglobe@aol.com 54 Antrim St., Cambridge 02139-1102...**Boston Herald** architecture critic **David Eisen** is seeking **BSA members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...**Banker & Tradesman** architecture critic **Jeff Stein** AIA welcomes story ideas; write steinj@wit.edu...**Banker & Tradesman** is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim

DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100 x377/rcapra@thewartengroup.com...**Solid & Engineered Surfaces** Industry Magazine reporter/architects seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)...**"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victorial Ballard Bell at vbball@bellsouth.net...**Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at vir.mac@velux.com...**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)...*The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761...BSA members' **"superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...*Before & After*, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 952-835-4455 (Angie Borchardt or Matt Welters)... *residential architect* magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)...BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/alvin@al.net... *idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)... *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details...The Hardwood Manufacturers Association is seeking professional photography showing **the use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770...**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

People & firms

Jennifer Aliber AIA recently returned to Shepley Bulfinch Richardson and Abbott as a principal of the firm (not as a senior associate as reported incorrectly here recently)...Susan Israel AIA has established a new firm, *in situ*, that offers single-session architectural consultation services (susan@susanisrael.com/617-244-8483)...Peterson/Griffin Architects was the designer of two projects recently honored by the Southeast Pennsylvania Chapter of ABC — Building R/S in Exton PA and, with NBL Associates, the Newtown Shopping Center...Jonathan Austin AIA, formerly with Hanbury Evans Newill Vlattas Austin, has formed a new firm called Austin Architects (38 Cameron Ave., Cambridge 02140; 617-441-8500)...In recent issues of *The Boston Globe*, Robert Campbell FAIA writes on design highlights of 2002, the preliminary design ideas for the Rose Kennedy Greenway, the design work of Anmahian Winton Architects (the new offices of Orange, the Cambridge telecommunications company) and, in *The Boston Globe Magazine*, a provocative cover story on "the problem with Boston architecture"...In recent issues of *Banker & Tradesman*, Hubert Murray AIA provides an essay on the continuing deterioration of city and town archives tracing the growth of the region, architecture critic Jeff Stein AIA writes on the continuing efforts of Shepley Bulfinch Richardson and Abbott to renovate the BPL's McKim Building, and a special "profile in commerce" focuses on Bryan Poisson AIA of Approach Architects...The 12/03 issue of

Architecture includes letters from James Hadley AIA on the issue of excess in contemporary America and Constantine Tsomides AIA on the proposals for Ground Zero...Goody, Clancy & Associates has been honored by the Mass. APA for the firm's masterplan for the Quinipiac Terrace HOPE VI redevelopment in Connecticut and the firm's design of Dartmouth's Whittemore Hall and its renovation work at the U.S. Naval Academy has been included in the *AS&U Architectural Portfolio*; David Dixon FAIA was the guest speaker on managed growth at the Mass. Municipal Assn. meeting in January, David Spillane AICP has been appointed the BSA's representative on Boston's Municipal Harbor Planning Advisory Committee; Jonathan Tuden was the guest lecturer at the Restoration & Renovation conference in Baltimore focusing on the renovation of the Massachusetts State House; Roger Goldstein FAIA was forever memorialized as a business strategist on the cover of a recent issue of *BBJ's* "Real Estate Quarterly"; Jean Carroon AIA was the guest speaker on Trinity Church's decorative finishes and stained glass at the Bayridge Residence and Cultural Center; Joan Goody FAIA was a guest speaker focusing on the GSA Design Excellence program; Jim Dunn, Assoc. AIA co-authored an article on the next generation of CAD standards with Howard McKew in *Engineer Systems Magazine*, and a new book titled *Education Environments* includes four projects by the firm including the MIT Biology Building and the Smith Academic Center at Bentley; the firm also has announced that senior associate Bernard Dooley AIA and

David Spillane AICP have been named directors; Randy Holland AIA, James Norris AIA and Victor Ortale AIA have been named senior associates; and Benjamin Carlson, Lisa Ferreira, Theodore George AIA, Michael Joyce, Stefan Knust AIA, and Jeanne Pelletier, Esq. have been named associates of the firm...CBT recently announced the retirement of Janis Mones IIDA, AIA, who had served as a principal and director of interior design, and the firm announced the appointment of Lois Goodell as the new director of interior design; Goodell was featured in a recent *Banker & Tradesman* profile...Jeremiah Eck FAIA served recently as a juror for the national Wood Design Awards program...Tappé Associates' design of the Nevins Memorial Library in Methuen and the York Public Library in Maine were recently featured in a special showcase of library buildings in *The Library Journal*...BKA Architects has announced that Steven Morrell has passed the A.R.E. and is now a licensed Massachusetts

architect...Jennifer Sanborn, Assoc. IIDA/AIA has joined Currier & Associates as a project designer; Sanborn also chairs the BSA's Interfaith Forum on Religion, Art and Architecture...Robert Kroin AIA served recently as a juror for the national AIA Urban & Regional Design Honor Awards program...The work of Ralph LeBlanc AIA, Moskow Architects, and Strekalovsky & Hoit Architects was featured in the recent BAC exhibit on architectural ornamentation...Tsoi/Kobus & Associates was among those honored in a recent Solutia Doc Awards program focusing on the design of interiors...Design Management Corp has announced the appointment of Sandra Gucciardi as director of marketing and Steven Brown as project designer...Gorman Richardson Architects, which recently created a new division at the firm to focus on building envelope services, has announced the promotions of Graham Ruggie, Assoc. AIA (assistant project manager), John Hunt (job captain), and Nora Seyer (interior design assistant); Scott Richardson AIA is a regular panelist on "This Amazing House"...ADD Inc has announced that Jeffrey Mulliken AIA has been named an associate principal; ADD Inc also notes that its recent entry in the CANstruction 2002 competition was selected for display at the 2003 New England Home Show last month...Richard Green FAIA is the guest speaker at the Project Kaleidoscope Conference at Cranbrook this month focusing on science facilities of the future; Chris Leary AIA recently published an article on sustainable design processes in *NEREJ*...Ronald Roberge AIA has been awarded his LEED certification by the USGBC...Ken Kurger P.E., AIA has been elected a Fellow of ASCE; he also recently served as a member of the Advisory Board for the Masterplan for the Fresh Pond Reservation and currently serves on the state's Designer Selection Board...Einhorn Yaffee Prescott has announced that John Swift Jr. P.E. and Don Rosén C.I.P.E. have been named principals of the firm.

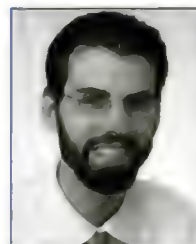
New Work

The Galante Architecture Studio's recent and current work includes a new recreation center in Falmouth, the renovation of and addition to the Ashby Town Hall, an addition to the Salisbury Town Hall and restoration of the Topsfield Town Hall...Peterson Architects' recent and current work includes the Riverside Boathouse and Activity Center for the Episcopal School of Jacksonville FL and a new athletic training center for the Kent School in Connecticut...Warren Freedendfeld & Associates is designing the Cape Code Veterinary Specialists Hospital in Buzzards Bay...The Architectural Team's recent and current work includes the adaptive reuse of an Amesbury mill



Andrea Leers FAIA (above) is featured in an interview in "Vision and Voice - Design Excellence in Federal Architecture: Building a Legacy" published by the GSA; Leers also was among the National Register of Peers celebrating the 40th anniversary of Daniel Patrick Moynihan's "Guiding Principles for Federal Architecture"...photo by GSA

Gorman Richardson Architects has announced that (below, top to bottom) Stephen Lewis AIA and Elizabeth Fitch Mac Alpine, Affil. BSA have been named associate principals and David Hopper AIA is a new associate of the firm...photos by Photographic Images



Prellwitz/Chilinski Associates is now PCA, a formal change in the firm's name as it celebrates its 20th anniversary; David Gallier AIA (top left) has been appointed firm VP, Eric Brown AIA (top right) has been named a principal, David Chilinski AIA (above left) is now president of the firm and Wendy Prellwitz AIA (above right) is director of design...Prellwitz' paintings also are included in current exhibits at the McMullen Museum of Art at BC and the New Art Center in Newton

space/museum, the new Conant Village residential building in Danvers, the rehabilitation and conversion of a wing of the former BC High School in Boston into condos, a feasibility study for the potential rehabilitation of St. Vincent's Hospital in Worcester and its conversion to residential use, and — with **Steffian Bradley Architects** — a condo building in the Longyear at Fisher Hill community in Chestnut Hill...**Rowe Design Group** has designed the Gasfitters Local Union No. 12 HQ in Boston...**Albert Righter & Tittmann Architects** has completed design of a new barn west of Boston...**Chermayeff, Sollogub and Poole** has designed the Pier 3 expansion of the National Aquarium in Baltimore...**Goody, Clancy & Associates** is conducting the Concord/Alewite Planning Study for the City of Cambridge...**Finegold Alexander + Associates'** recent and current work includes renovations of and additions to Congreve Hall at UNH, renovation of Wigglesworth Hall at Milton Academy, renovation and restoration of the Boston Opera House as associate architect with Martinez & Johnson, and — with **Spalding Tougas Architects** — the Midway Street artists' building in the Fort Point Channel district...**The Stubbins Associates'** recent and current work includes a new business school for Bowie State University in Maryland in collaboration with Gaudreau Architects and the firm has been selected by the U.S. Department of Justice to provide on-call ADA services for a variety of building types throughout the U.S....**ADD Inc** is designing Merganser's relocation to 99 High Street in Boston...**Gorman Richardson Architects** is working with Seachange International to program and design its new space and is designing an assisted-living facility for the Diocese of Worcester with Consigli Construction...**Tappé Associates'** recent and current work includes the Woburn High School (which has been selected for the Green School Initiative Pilot Program in Massachusetts) and feasibility studies and schematic designs for the Wilbraham Public Library and the Crandall Public Library in Glen Falls NY...**Developmental Resources** and the Newton Historic Preservation Association have been designated as the nonprofit developer and architect for the relocation and restoration of the ca.1845 Pillar House on Route 128...**Bruner/Cott & Associates** is developing a comprehensive campus masterplan for the Stonehill College campus in Easton...**Tsoi/Kobus & Associates** is designing the Boston Medical Center's Consolidated Cancer Care Center...**Tsomides Associates** is designing a new senior housing facility in Belfast ME...**AnnBehaArchitects** has completed design of the University of Maine Museum of Art in Bangor...**DRA/Drummey Rosane Anderson** has designed the renovations of and additions to the Greater Lawrence

Technical School...**Ellenzweig Associates'** recent and current work includes the design of the Center for Comparative Medicine in Albany, the design — in association with VCBO Architecture — of the new Health Sciences Education Building for the University of Utah, and the design — in association with **TRO/The Ritchie Organization** — of a new research facility for the Memphis Biotech Foundation...**S E A Consultants** is renovating three dorms at the University of Connecticut and is renovating the National Guard HQ in Milford.

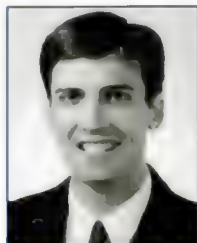
Corporate Affiliate News

Carol R. Johnson Associates is the lead designer of the new Chinatown park to be built in the Chinatown/Leather District portion of the new Rose Kennedy Greenway — the team working with CRJA includes Turenscape (a leading landscape architecture firm in China), Communication Arts, **Judith Nitsch Engineering**, **Lim Consultants**, Shekar & Associates, Chia-Ming Sze Architect, Stull and Lee, Ripman Lighting, and the International (a Chinese cultural institute); CRJA is also providing site design services as part of a major renovation of Peabody and Bowditch residence halls at Salem State College (Bergmeyer Associates is the architect)...**Copley Wolff Design Group** and EDAW of Virginia are designing the Wharf District portion of the Rose Kennedy Greenway...**Acenectech's** recent and current work includes architectural acoustics consulting services for the MFA, the Tampa Bay Performing Arts Center, a residential sound insulation program in Ohio, and the biotechnology building at the University of Texas/Denton...**Rider Hunt Levett & Bailey** has moved to Suite 320, 99 Summer St., Boston 02110 (617-737-9339)...**A.J. Martini General Contractors'** recent and current work includes the relocation of its own corporate HQ to expanded space at 5 Lowell Ave., Winchester designed by CBT, the Jordan Athletic Center at Belmont Hill School designed by Jeffrey Millman & Associates with ADD Inc, the installation of a stand-by generator for State Street Bank at One Federal Street, MIT's Schuh Lab designed by Perry and

Radford and major renovations designed by Gensler for Fleet Bank in Harvard Square...**Lee Kennedy Co.'s** current work includes tenant fit-out for Jefferies & Co. at One Post Office Square in Boston with the SmithGroup and Levi & Wong Design Associates and a build-out of Century Bank in the New Hotel Commonwealth in Kenmore Square with DRL Associates; the company also recently honored Jeff Preston and Scott Giles with special customer-service awards; Mike Meade has joined the company as an assistant project manager...**Advanced Signing LLC** is working on an interior signage program for The Clay Center at The Dexter and Southfield Schools with the Mt. Vernon Group and an exterior main identity and wayfinding system for Worcester Polytechnic Institute...**Columbia Construction Co.'s** current work includes Fairmont Copley Plaza Hotel renovations in Boston with CBT and Jinnie Kim Design, renovations for Bayer Diagnostics in Walpole, and preconstruction and CM work for Analogic Corp.'s new manufacturing and office building in Peabody's Centennial Park (The Stubbins Associates is the architect)...**Tocci Building Corp.'s** recent and current work includes construction of a Hampton Inn in Auburn, build-out of over 1,400 units on the Cedar Crest Village campus in New Jersey including a campus community center, and the Brookside Shops in Acton; and the company recently provided financial support to a program aiding impoverished West Virginia communities...**Shooshanian Engineering** has announced that David Roberts P.E., Henry Hansen and Mark Warren have been named associates of the firm...**RDK Engineers'** recent and current work includes the Simmons College Arnold Residence Hall renovation with Perkins & Will/Shaw, student housing at Worcester State College with ADD Inc and **Suffolk Construction**, a new student recreation center at Emmanuel College with Goody, Clancy & Associates, the new North Andover HS with DiNisco Design Partnership, renovation of Natick HS with HMFH, a new Harrison Avenue residential complex with CBT, the Saltonstall building renovation in Boston and the CYTYC New Londonderry redundant manufacturing facility in New Hampshire



A.J. Martini General Contractors has announced the appointment of Robert J. Miller (above) as manager of MEP coordination and estimating and Gerry Parent (below) as senior manager of MEP & Tel/Data coordination photos by Lincoln Studio



Linbeck/Kennedy & Rossi reports that Heather Jobson has moved from the firm's Texas office to its Connecticut office; the firm also has announced the promotion of Brad Cadieux (above left) to project manager and project team members Ignacio Gomez (above center) and James Lipcon (above right) have joined the firm...photos by Bedford Photo



Suffolk Construction is building a new residence hall (above) for Merrimack College in North Andover; the project designer is Sasaki Associates...photo by Robert Comazzi



Audio Visions has been honored for its custom electronic design and installation work with a CEDIA Electronic Lifestyle Award and, more recently, the national Home Book Design Excellence Award for the design and installation of a fully automated, dedicated home theater (above) in a private residence



Coldham Architects is designing the Hawthorne Valley Farm Store (above), an organic food store in the agricultural village of Ghent NY; Solar Design Associates is designing a building integrated photovoltaic system for the project...rendering by Coldham Architects



Ellenzweig Associates has designed the Razzo Hall addition (above left) and the renovation of the former Downing Street School (above right) to create the new Traina Center for the Arts at Clark University...photo by Edward Jacoby



TRO/The Ritchie Organization is leading a national team of research facility planners, designers, architects and engineers in the design of the Memphis Biotech Foundation's Phase 1 development of the UT/Baptist Research Park (left) in Memphis...rendering by TRO



The work of Pill-Maharam Architects, including the firm's own studio (above), is published in a new book from Rockport Publishers (*The Inspired Workspace: Designs for Creativity and Productivity* by Marilyn Zelinsky)...photo by Eric Roth



Cannon Design's work on the Detroit Medical Center's Lawrence & Idell Weisberg Cancer Center (left) has been honored in the national Center for Healthcare Design awards program, which earlier had also honored the firm's design of the Curtis National Center for Surgery of the Hand at Union Memorial Hospital in Baltimore...photo by Lazlo Regos

(both with ADD Inc), the MIT/730 Main Street speculative office/lab addition/renovation with Tsoi/Kobus, on-call building commissioning services for Gillette Stadium, and campus-wide system start-up verification services for Dartmouth Hitchcock Medical Center...**Daylor Consulting Group** reports that Bob Daylor was invited to South Korea a few months ago as guest speaker at the international symposium on "developing industrial clusters in a metropolitan setting"; the firm also has developed a strategic alliance with the Hwang Kyung Group in Seoul...**Carr Enterprises'** recent and current work includes The Meadowbrook School of Weston with Smits Associates Architects, MIT Lincoln Lab SAP office renovations in Lexington, Fresenius Healthcare office renovations in Waltham, Lowell General Hospital's endoscopy suite renovations, and interior renovations of St. Agatha's Church in Quincy...**Spaulding & Slye Colliers Construction's** recent and current work includes tenant improvements for MEFA at 125 Summer Street in Boston and for Fenway Community Health at 800 Boylston Street (both projects with Visnick & Caulfield), tenant improvements for Pharma Pro in Cambridge and base-building improvements at 150 CambridgePark Drive in Cambridge (both with Bryer Architects), base-building improvements for Twin City Civic Plaza in Somerville with **SGH**, tenant improvements for Biltrite in Waltham with Dyer/Brown, tenant improvements for Griesenger, Tighe & Maffei on Federal Street in Boston with Fuller Associates, tenant improvements for CYTYC in Methuen with Vitols & Associates, tenant improvements for Countrywide in Waltham with Design Management Corp., and demolition for TYCO at 144th Ave. in Waltham...**Souza True & Partners'** current work includes construction of the new Center for the Arts at St. Mark's School in Southboro with CBT, the new Tubman Museum of African-American History in Georgia with E. Verner Johnson & Associates, two new residence halls, a new math building and a new dining facility at Dartmouth with Bruner/Cott and Moore Ruble Yudell, and new science facilities at Clark University in Worcester with Tsoi/Kobus...**C.E. Floyd Co.'s** recent work includes office and classroom renovations in William James Hall at

Harvard with Perry and Radford, the Commons and lobby additions at Friends Academy in North Dartmouth with McManus Peterman Architects, and a new office building and maintenance facility for Waste Solutions in Marshfield with Wolfen Group Architects...**Barr & Barr's** recent and current work includes a new manufacturing facility for CYTYC with ADD Inc, conversion of the Riverview One building to R&D office use with Perkins & Will/Shaw, a new dorm at Amherst College with William Rawn Associates, a design/build garage project for Baystate Medical Center with Walker Parking Consultants, a new Center for Theatre and Dance at Williams College with William Rawn Associates, the Campus Crossroads and Warren Hall project at Milton Academy with Finegold Alexander + Associates and William Rawn Associates, and the new HQ and research facility for Transkaryotic Therapies with Tsoi/Kobus...**Charrette** has acquired Superior Fomebudes of Chicago...**Judith Nitsch Engineering** is working with Bergmeyer Associates on a new dorm project at Salem State College, with ADD Inc on a new dorm project at Worcester State College, and with HKT Architects on renovations at Fitchburg State College...**Payton Construction's** recent and current work includes office renovations for Arbella Insurance in Boston, Pitney Bowes in Boston, Health Care Surgical Specialties in Boston, Filene's in Boston, Rock of Ages in Methuen, and Royal Sonesta in Cambridge; new or expanded office space for Rose Associates in Boston, Wilkins Investment Counsel in Boston, Raytheon in Tewksbury, Rider Hunt Levett & Bailey in Boston, Wellington Management in Boston, Fidelity Investments in Merrimack NH, Partners Healthcare Systems in Boston, the U.S. Bank in Boston, MassPort at Logan, and Rock of Ages in Pawtucket; chiller replacement at Trinity Place in Boston, a new HVAC system for the Bel Air Athletic Club in Boston, and demolition work for Fidelity in Boston and Clarion Realty in Boston...**Consigli Construction's** recent and current work includes renovation and expansion of an office/showroom/warehouse facility in Milford for Clark distribution with Newbury Design Associates, interior renovations of St. Paul's Cathedral in Worcester with Architectural Design Concepts, a new sanctuary for St. Joseph the Worker Church in Hanson with

Donahue Associates, a new parish center for St. Joseph's Church in Needham with J. Stewart Roberts & Associates, an addition and renovation project for Temple Israel in Natick, the exterior restoration and an addition for First Congregational Church of Natick, and exterior restoration work for University Lutheran Church in Cambridge with Robert Olson & Associates...**Erland Construction's** recent and current work includes renovation and library conversion of Drinkwater Hall at the Hillside School in Marlboro with Ganek Baer Architects, a golf and tennis sports academy for Evolution Sports Science in Sudbury with the RGO Partnership, the renovation and relocation of a Phoenix Controls manufacturing facility and HQ with Industrial Facility Design, an environmental suite and lab at Brandeis with MFPA, and the Jarvis Refectory at Roxbury Latin School with Keefe Associates...**Richard White Sons'** recent and current work includes renovation projects for Ursuline Academy in Dedham with Keefe Associates, Fleet Bank in Concord with Nilsson + Siden Associates, HBS' Travis Street offices with Chan Mock Architects, Wellesley College's Clapp Library with SBRA, and HBS' Technology Operations Center with Visnick & Caulfield...**Suffolk Construction's** current work includes a new campus center for U. Mass./Boston and projects at Harvard, Yale, Belmont Hill School and Northfield Mount Herman School.

BSA President David Dixon FAIA and the BSA Board of Directors are privileged to welcome these new BSA Corporate Affiliate Members: **Beals & Thomas, Inc.** (civil engineering, landscape architecture, land surveying, environmental planning, permitting), **Forest City/Boston** (real-estate company, urban place-making, mixed-use developments, sustainable communities), **Image to Impact** (marketing, advertising, public relations, photography, website design), and **J.K. Scanlan Co.** (general contractors). For details on Corporate Affiliate Membership, call/write 617-951-1433x228/pmitchell@architects.org.

Bond Brothers has announced the arrival of several new employees including (below, top to bottom) Robin Navarro (human resources), James D'Angelo (project manager), Elizabeth McGinnis (assistant project manager) and James Patch (project engineer)...photos by Boston Portrait Co.



Specs and deadlines

For details on ChapterLetter submission specifications and deadlines throughout 2003, visit www.architects.org and click on 'Publications' then 'ChapterLetter'.

Advanced to Emeritus

Miller Day Malcolm AIA

New AIA Members

D. Michael Collins AIA
D. Michael Collins, Architects
Mark P. Coughlin AIA
Carlson Associates
Jane Hewitson AIA
Weston Hewitson Architects

Returning Members

Michael Blanchette AIA
Newbury Design Associates
Thomas B. Driscoll AIA
Thomas B. Driscoll AIA, Architecture
and Design
*John Stephen Ellis AIA
William S. Holt AIA
Fidelity Corporate Real Estate
Edward Joseph McDonald III AIA
Elkus/Manfredi Architects
Maryrose McGowan AIA
Maryrose McGowan, Architect

Advanced to AIA

Robert Francis Bell AIA
Design Partnership of Cambridge
David Michael Lieb AIA
Endicott College

* Central Massachusetts AIA Chapter

New Associate AIA Members

Caroline Carmichael, Assoc. AIA
Virginia Polytech Institute graduate
Richard I. Karp, Assoc. AIA
Wentworth Institute of Technology
graduate
Vinicius Gorgati, Assoc. AIA
Lisa Lutton, Assoc. AIA
University of Oregon graduate
Julia Lee Mayer, Assoc. AIA
Central Saint Martins graduate
Gie Geraldine S. Ramos, Assoc. AIA
Rekha Rani, Assoc. AIA
Patrick Reading, Assoc. AIA
BAC graduate
Aliza Shapiro, Assoc. AIA
Elkus/Manfredi Architects
Daniel Steger, Assoc. AIA
MIT graduate
Wen-Chia Tsai, Assoc. AIA
BAC graduate
Tyrone Yang, Assoc. AIA
Harvard GSD graduate
Richard A. Zini, Jr., Assoc. AIA
Reinhardt Associates

New to Boston

Aunette Popp Austraw AIA
Winter Street Architects
Michael F. Bowers AIA
Chermayeff, Sollogub and Poole
Jason Forney AIA
Bruner/Cott & Associates

Hans Christian Lischewski, Associate AIA
The Mediatecture Group
Peter G. Longley AIA
Payette Associates
David McPherson, Associate AIA
Warren Freedendfeld & Associates
Lavina Wadhvani, Associate AIA
O'Sullivan Architects

Leaving Boston

Christina Contis AIA
(to India)
Elizabeth Karp AIA
(to Texas)
Edward P. Palushock, Jr. AIA
(to Washington)
Theodore Stanley Rzaad, Assoc. AIA
(to California)

New Corporate Affiliate Members

Beals and Thomas, Inc. (civil engineering,
landscape architecture, land surveying,
environmental planning, permitting)
Forest City / Boston (real-estate company,
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public relations, photography, website
design)
J.K. Scanlan Company, Inc. (general con-
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Judith E. Selwyn
Preservation Technology Associates
Kay Van Valkenburgh
Integrated Media Environments
Jean Verbridge, ASID/IIDA
Siemasko + Verbridge
Mark Weiner
The Sherwin-Williams Company
Cynthia Westerman
Space and Places
Mangie Wilcox
HMFH Architects

Deceased Members

John Chouteau Dyer AIA
Herbert K. Gallagher FAIA

BSA | Mar 2003 23

Imminent BSA deadlines

March 1

Story deadline for the
"Education" issue of
ArchitectureBoston (see
p. 7)

March 4

Deadline for the BSA
Higher Education
Facilities Design
Awards Program (see
p. 11)

March 17

Deadline for Young
Designers Professional
Development Institute
registration (see pp. 5
& 8)

April 4

Deadline for the BSA
Sustainable Design
Awards Program (see
p. 11)

May 6

Deadline for the BSA
Urban Design
Competition (see pp.
6 & 11)

May 19

Deadline for the AIA
New England Design
Awards Program (see
p. 11)

July 15

Deadline for the BSA
Unbuilt Architecture
Design Awards
Program (see p. 11)

August 1

Deadline for the Build
Boston Juried Exhibits
Program (see p. 11)

August 4

Deadline for the BSA
Honor Awards Design
Excellence Program
(see p. 11)

ChapterLetter
deadlines are listed on
p. 1

For more information
on any of these
deadlines, visit the BSA
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(click on "News and
Events" then "Dead-
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The BSA ChapterLetter

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pmitchell@architects.org)



Letters to the editor, suggestions, criticism,
encouragement, and manifestations of the
light touch are welcome. Submissions may
be e-mailed to rfitzgerald@architects.org,
faxed (617-951-0845) or mailed (BSA, 52
Broad St., Boston 02109). Photographs may
be mailed to the BSA. Digital images (mini-
mum 300 dpi) may be e-mailed to the
address above or mailed on disk or CD-
ROM to the BSA. Typed, double-spaced
material intended for publication must
reach the BSA by noon on the deadline
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sion specifications and deadlines, visit
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dices permit.

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227 Nancy Jenner
235 John Hoyt
232 Richard Fitzgerald

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Monday	Tuesday	Wednesday	Thursday	Friday
3	4	5	6	7
5:30 pm IDP Cte	*Noon Career Transition Network (see p. 4) 6:30 pm "KidsBuild" Planning Group (Andrea Spadafora AIA, 617-504-2474 (see p. 6) <i>The U.S. Constitution is 214</i>	8:30 am VectorWorks Users Group Noon *Membership Cte	8:00 am <i>ArchitectureBoston</i> Editorial Board <i>Michelangelo is 527</i>	AIA Members earn Learning Units  through BSA committee work
10	11	12	13	14
Noon *Indoor Air Quality Cte 6:00 pm "Working Abroad" (see p. 2)  All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted	8:30 am Legislative Affairs Cte (see p. 8) 10:30 am BSA Executive Cte Noon *Board Meeting 6:00 pm "Architects/Contractors Explore Tensions" (see p. 3)	8:00 am Task Force to End Homelessness (Payette Assoc., 285 Summer St., Boston) 8:00 am Cte on the Environment Noon *Boston Foundation for Architecture Board Meeting Noon Design Software Evaluation Cte (glangdon@architecturalcadd.com) 6:30 pm AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	8:00 am Historic Resources Cte Noon *Office Management Wizards 6:00 pm Regional Design Cte	8:00 am CADD File Exchange Workshop (see p. 1) Noon *IT Wizards Noon *Mentoring Program Cte <i>Eli Whitney's cotton gin is 209</i> <i>America's first recorded town meeting in Faneuil Hall in Boston was in 1743</i>
17	18	19	20	21
6:00 pm ArchiCAD Users Group	8:00 am Residential Codes Cte (see p. 7) 9:30 am Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston) Noon *Interfaith Forum on Religion, Art and Architecture 6:00 pm Women in Design Network "Conversations" (see p. 3)	8:30 am Codes Cte (see p. 5) Noon *Finance Wizards (see p. 4) 5:15 pm Healthcare Facilities Cte 6:00 pm DataCAD Boston Users Group (for venue, write eshu@world.std.com) 6:00 pm BSA Lecture Series: "Africa: re-routing/rooting the architectural grand tour" (see p. 1) <i>Daylight Saving Time is 85</i>	8:00 am Alien Architects Roundtable (see p. 5) Noon *Small Firms Cte (see p. 4) 2:00 pm Young Designers Professional Development Institute (see pp. 5 & 8) 6:00 pm Ethics Forum (see p. 2) <i>The Bauhaus is 84</i>	8:30 am Housing Cte Cold outside? Visit us online! You can search for your next committee meeting, the latest news, and "Fame" on the BSA's award-winning website: www.architects.org <i>Bach is 318</i>
24	25	26	27	28
Noon *Midsize Firms Roundable 4:30 pm Building Envelope Cte	8:00 am Design Cte Noon *Human Resources Wizards 6:00 pm MicroStation Users Group (Bruner/Cott, 130 Prospect St., Cambridge; see p. 5)	8:00 am Marketing & PR Wizards Noon *Corporate/Institutional Architects Roundtable (see p. 5) 6:30 pm Young Professionals Advisory Council (see p. 6)	8:00 am Codes Workshop (see p. 1) 5:30 pm Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge; see p. 3) <i>Mies is 117</i>	<i>The BSA's Learning By Design in Massachusetts training program for design professionals at all levels is tomorrow, March 29; for details, see p. 6 or write Polly Carpenter AIA at pollycarp@email.com.</i>
31	<div> <div>Noon</div> <div>Doors & Hardware Workshop (see p. 1)</div> </div> <div> <div>* Lunch Meetings!</div> <div> <div>RSVP by 9:30 am on the day of the meeting to reserve lunch:</div> <div>617-951-1433x221 / 800-662-1235x221</div> <div>bsa@architects.org</div> </div> </div>			